

## **Jungwoon Kim**

born 1981 in Seoul, South Korea

lives and works in Düsseldorf, Germany

Since 2013 member of the artist collective *Mother Of Pearl*

### EDUCATIONS

- 2006 BA in Fine Arts, Hong-ik University, Fine Arts College, Seoul, Süd Korea
- 2007-2014 Academy of Fine Arts Düsseldorf (Prof. Rita McBride, Prof. Martin Gostner)
- 2014 Master degree
- 2014 Master student of Prof. Martin Gostner

### SCHOLARSHIPS | ARTISTS-IN-RESIDENCIES

- 2021 Working grant, VG Bild-Kunst NEUSTART KULTUR
- 2021 Working grant, Kunststiftung NRW
- 2021 Project funding, VG Bild-Kunst, Stiftung Kulturwerk
- 2020 Working grant, Stiftung Kunstfonds, NEUSTART KULTUR
- 2019 Arts Mentorship NRW grant, State Office for Fine Arts (LaB K)
- 2018 Artist Residency grant through the Cultural Office Düsseldorf, Organhaus Art Space, Chongqing, China
- 2017 Artist Residency grant in Mecklenburg Künstlerhaus Schloss Plüschow
- 2016 Artist Residency grant of the Künstlerhaus Lukas in Gæsteatelier Hollufgård/ Denmark
- 2016 Artist Residency, Popp's Packing, Hamtramck/Detroit, Michigan, USA
- 2015 dHCS-Studio grant 2015/17, Kunstverein the Rhineland and Westphalia, Düsseldorf
- 2014 Artist Residency grant through the Cultural Office Düsseldorf, Cultural center Mogosoiaia, Bucharest, Romania
- 2014 Grant for the abroad exhibition of the Ministry for Family, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia
- 2013 Onomato Work grant for video art/sound art/animation, Düsseldorf

### SOLO EXHIBITIONS

- 2021 Serpentine and Supertoys, Ludwigsturm (Garden of memory), Duisburg, DE
- 2020 Supertoys, as part of the Culture Loop, Vitrine Künstlerverein Malkasten, Düsseldorf, DE
- 2019 Bound Space, Artbn gallery, Seoul, KR (Catalogue)
- 2018 Living Structures, Organhaus Art Space, Chongqing, CN
- 2014 Stair away, Aiurart Contemporary Art Space, Bucharest & Cultural center Mogosoiaia, RO

### GROUP EXHIBITIONS | PROJECTS (Selection)

- 2022 yesterday, today, tomorrow, Zero foundation, Düsseldorf, DE
- 2021 Hysteria, 1221-project, Wuppertal, DE
- 2021 Mother of Pearl, Project Flora Pondtemporary, St. Florian, AT
- 2021 Sliced Flamingo, Stroma Space, Cologne, DE
- 2020 Balance-Finden, Projec Uqbar, Berlin, DE
- 2020 The COVID19 Diaries, Lovaas Projekt, Munich, DE
- 2019 In the center of the peripher, Künstlerhaus Schloss Plüschow, DE (Catalogue)
- 2019 Mmmmm, Künstlerhaus Sootbörn, Hamburg, DE
- 2019 Time Slip, Atelier am Eck, Düsseldorf, DE
- 2018 The shell pukes cream, Kunstverein Haus 8, Kiel, DE
- 2018 Back From – Selection, Kunstraum, Düsseldorf, DE
- 2017 Tipi31, Gladbacherstraße 69, Düsseldorf, DE
- 2017 He cut a thin slice from a surface and found it tasted like elastic ice, Municipal Gallery Waidhofen/Ybbs, AT
- 2017 Mogodorf, Atelier am Eck, Düsseldorf, DE (Catalogue)
- 2016 PARASOL Observations, Popp's Packing, Hamtramck/Detroit, USA

2016 Die Grosse 2016, Museum Kunstpalast, Düsseldorf, DE (Catalogue)  
2016 No time, Künstlerhaus Dortmund, Dortmund, DE  
2016 Mogodorf 10x10, Kulturzentrum Palatul Mogosoia, Bucharest, RO (Catalogue)  
2015 House and Grounds dissolve, Kulturdrogerie, Vienna, AT  
2015 About Buidlings And Food, Werkstatt Gladbacher Str., Düsseldorf, DE  
2015 BYOB: Bring your own Beamer, Bunker k101, Cologne, DE  
2015 Salon exhibition, Collection Born, Munich, DE  
2014 8,567,383, Gallery 175, Seoul, KR  
2013 Kinosaal, Gasthof Worringer Platz, Düsseldorf, DE  
2013 Onomato Scholarship exhibition 2013, Plan.d, Düsseldorf, DE  
2013 ARTSpektrum „The whole world is a stage“, Theater Museum Düsseldorf, DE  
2013 Project art-forum ArToll, Bedburg-Hau, DE  
2012 5x3 2012 Series 4, Kunstraum Düsseldorf, DE (Catalogue)  
2012 Cuckoo's Nest, ArToll Kunstlabor e.V., Bedburg-Hau, DE  
2012 Art Film Day 012 – Language is the house we live in, Malkasten, Düsseldorf, DE  
2010 We see what you don't, Kulturdrogerie, Vienna, AT  
2010 Playstation-Imaginary stage, Galerie Fons Welters, Amsterdam, NL  
2010 Film night, Black Box Museum of Film, Düsseldorf, DE